

Legitimizing The Artist Manifesto Writing And European Modernism 1885 1915 Toronto Italian Studies By Luca Somigli 2003 12 27

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Legitimizing the Artist considers this phenomenon as a response to a more general crisis of legitimation that artists had been struggling with for decades. The crucial question for artists, confronted by the conservative values of the dominant bourgeoisie and the economic logic of triumphant capitalism, was how to justify their work in terms that did not reduce art to a mere commodity.

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Legitimizing the artist : manifesto writing and European ...

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Somigli, Luca Legitimizing the Artist Manifesto Writing and European Modernism 1885-1915

Legitimizing the Artist - Walter de Gruyter

The word "manifesto" is from the Latin word "manifesto," "make public," which comes from the Latin word "manifestus," or "obvious." Write a manifesto about something that is obvious to you, or that you would like to be obvious to you. Write your manifesto to make it public to everyone,...

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The Artist Manifesto: Will You Create? - Goins, Writer

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The Symbolist Manifesto (French: Le Symbolisme) was published on 18 September 1886 in the French newspaper Le Figaro by the Greek -born poet and essayist Jean Moréas. It describes a new literary movement, an evolution from and rebellion against both romanticism and naturalism, and it asserts the name...

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